"I was only a year ahead of you at school, Mrs. Entis. Got no right to look so young."

"Nice bit of business this new pant dress does to age, isn't it. Gives you that same active look you had back then. That ingenious round neck, squared-off armholes, the new shorter shorts — with that perfect look of motion. Don't seem to get any older." Bedford cord pant dress by Louise Suggs for David H. Smith.

"Tactoons and Eerieeties in Chinese Painting," a loan exhibition of handscrolls, hanging scrolls, and album leaves by "Individuartist" and "Eerieeties" of the seventeenth and eighteenth centuries; through May 28.

CHINA HOUSE, 245 E. 44th St.—"Art Styles of Ancient China," through June 11. (Monday through Fridays, 10 to 5; Saturdays, 10 to 5.)

FICK-COLLEGE MUSEUM OF ART, 62 E. 70th St.—French masters of the seventeenth century, through June 28. (Daily except Mondays, 11 to 5.)

GALLERY OF MODERN ART, 2 Columbus Circle—Harry Shor show of contemporary Canadian Eskimo works more than two hundred sculptures and two hundred examples of the recent trend toward printmaking, through May 31. (Tuesdays through Saturdays, 11 to 7; Sundays, noon to 6.)

JEWISH MUSEUM, Fifth Ave. at 79th St.—"The Lower East Side: Port of American Life," a display of photographs, posters, and films by a group of paintings and drawings by George Bellows, John Sloan, and Joseph Stella, a few of American Jewish cultural and social history from 1870 to 1920; also includes a mixed medium environmental effect by John Bruncken Associates and USCO. Through July 12. (Monday through Thursdays, noon to 5; Fridays, 11 to 3; Sundays, 1 to 5.)

MUSEUM OF MODERN ART, 11 W. 53rd St.—"A Survey of Four Hundred Years of North American Indian Art," comprising paintings on wood and on copper from the Northeast coast, buffalo-hide robes and shields from the Plains, renderings of murals of prehistoric Pueblo dwellers, and a reproduction of a Navajo sand painting, through June 14. (Tuesdays through Saturdays, noon to 5; Sundays, 1 to 5.)

NEW YORK PUBLIC LIBRARY, Fifth Ave. at 42nd St.—"Presentations of Nature in Contemporary Prints" by American, European, and Japanese artists such as Sue Fuller, Gerhard Marcks, and Shiro Takayama, through June 30. (Weekdays, 9 a.m. to 9 p.m., Saturdays, 10 to 5.)

RIVERBEND MUSEUM, 210 Riverside Dr., at 103rd St.—"Opus Nova: New York Scene," including "Walk-Through Dance Through" by Ruth Vodicka, a kinetic by the USCO group and works by George Wesley Morgan, and James Wines, among others, through June 4. (Tuesdays through Saturdays, 10 to 5; Sundays, 1 to 5.)

NOTE—"Merchants and Planters of the Upper Hudson Valley, 1710-1740," a joint exhibition of portraits and religious paintings on loan from public and private collections, is being held (through June 11) at the Museum of American Folk Art (40 W. 53rd St., daily except Mondays, 10 to 5:30) and the New-York Historical Society (170 Central Park W., at 77th St., Tuesdays through Fridays, 10 to 5; Saturdays, 10 to 5).

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(The box-office number for the Philharmonic Hall is 325-2525, 10th Ave. and 79th St. and 252-5436 for Town Hall. Other box-office numbers are included in the listings.)